

**RED**  
**oak**





# cycling FOR HOPE

**A project to raise youth and children  
awareness on solid waste sorting  
and recycling through art and  
performing arts**

## PROJECT SUMMARY

- The project was launched as a pilot in **2017**.
- It reached the objective of raising youth and children awareness on solid waste sorting and recycling through an art.
- **1233 refugee and vulnerable Lebanese students** from grade 3 to 7 between the **ages of 7 and 12**.
- It helped fostering **peaceful coexistence** between the refugees' students and their Lebanese colleagues in public schools.
- It contributed, even though slightly, to **reduce the impact of the solid waste on the environment** in Lebanon.

## **The project took place targeted 7 public schools in Greater Beirut:**

- Sobhi El Saleh school- Jnah
- Uruguay school- Jisr el Wati
- Salma Sayegh school- Achrafieh
- Omar Fakhoury school- Jnah
- Sobhi Saleh school- Jnah
- Al Ghobairi 2<sup>nd</sup> school- Chyah
- Al Amrousieh 3<sup>d</sup> school- Choueifat
- Furn El Shebek 3<sup>rd</sup> school- Ain el-Rammaneh

## **Supported entities:**

- Ministry of Education and Higher Education
- Private solid waste recycling companies: ETS. M. DAHER
- INNODEV

## Capacity Building of Art Teachers and Students:

- “Up-cycling for Hope” was launched with **a 3-day workshop** for art teachers, followed by environmental awareness sessions for students and the implementation of 2 main activities – mural art and “trash music” – in parallel with an awareness campaign.
- It built the capacities of the art teachers in the 7 targeted schools to foster a collective positive effort and a harmonious environment among the targeted students.



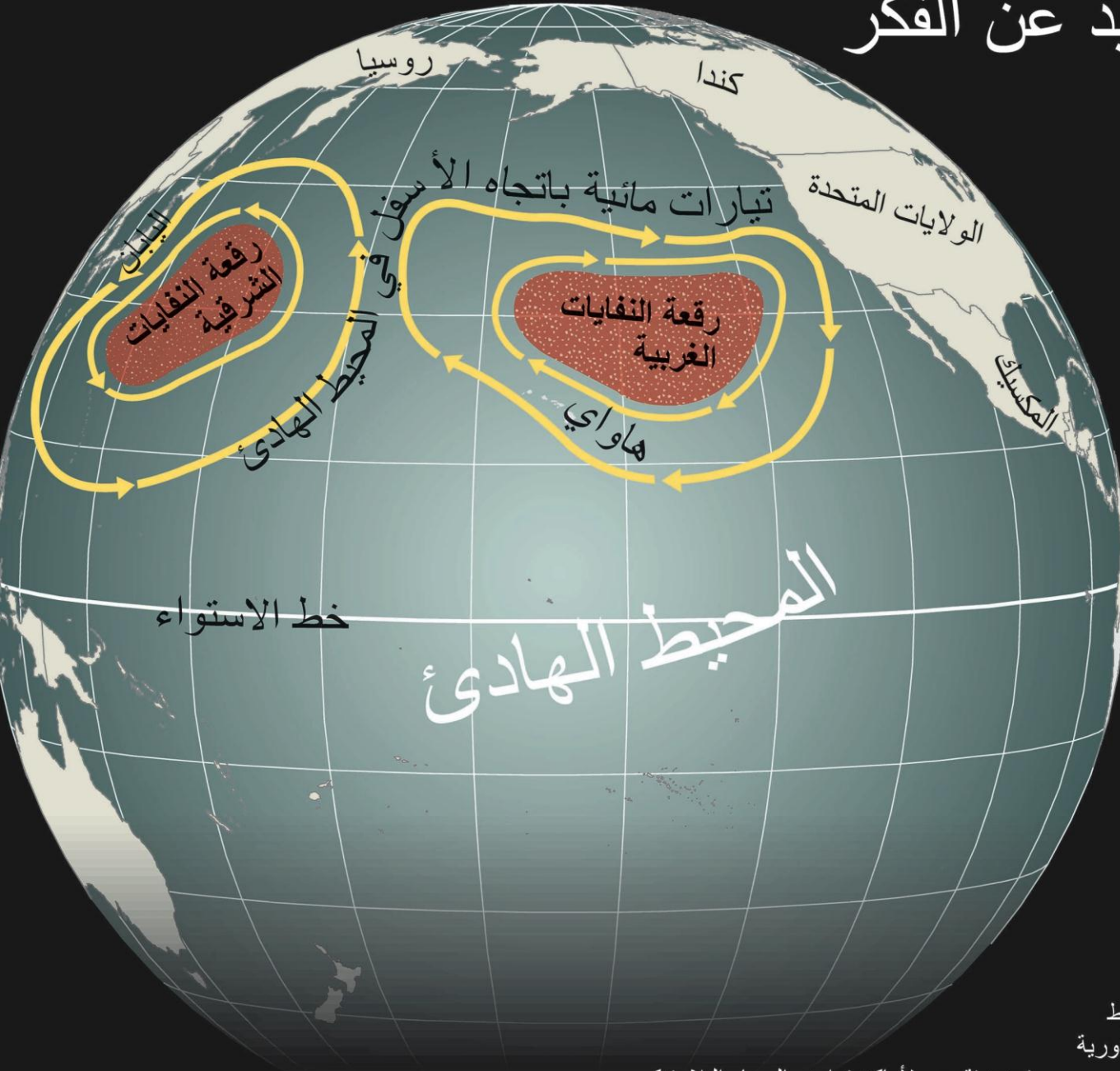
- **Environmental awareness sessions for students** took place in the 7 targeted schools and included:
  - interactive games
  - videos
- These sessions reinforced the communication skills between the students, especially between Lebanese and Syrian students.





# بعيد عن العين، بعيد عن الفكر

دوامات من النفايات البلاستيكية  
بحجم قارة، تلوث المحيط الهادئ



جزء من رقعة النفايات

تصل إلى عمق  
30 مترا



تحافظ تيارات المحيط  
الهادئ على حركة دورية  
للحساء البلاستيكي

حساء شفاف من مخلفات  
نفايات البلاستيك المتحلل

تحديد تقريبي لأماكن تواجد «الحساء البلاستيكي»

# كم من الزمن تبقى النفايات؟

## المدة الزمنية المقدرة لتحلل أغلب النفايات العائمة



تقدر المدة الزمنية المطلوبة لتفكك وتحلل كل عنصر يتوقف على تركيبة المادة والظروف البيئية

المصدر: الإدارة الوطنية للمحيطات والجو، الولايات المتحدة الأمريكية/ وودز هول سي غرانت، الولايات المتحدة الأمريكية

- The students actively participated in these sessions, which led them to take the initiative to clean their classes and their playgrounds.



## **MURALS:** Creating large-scale murals with up-cycled material

- The project allowed students to reflect on environmental issues in a creative way through street art.
- They collected the “waste” material in a bin in order to construct a large-scale mural that artistically transformed the playground of their school to create a pleasant and joyful environment.
- They re-imagined their school artistically by joining their efforts in a collective action and engaged directly in the creative process.
- This participatory art drove the project success.



# THE “TRASH ORCHESTRA” ACTIVITY

- **“Up-cycling for Hope”** put together an orchestra of students playing instruments made from materials they brought from home.
- The students learnt how to create their own instruments from waste.
- This activity gave children respect for the environment and music.
- It allowed them to develop new skills and build on their creativity.
- Trash turned into instruments and music into hope.



**Step 1:** Students created their own instruments

**Step 2:** Students prepared a repertoire of songs

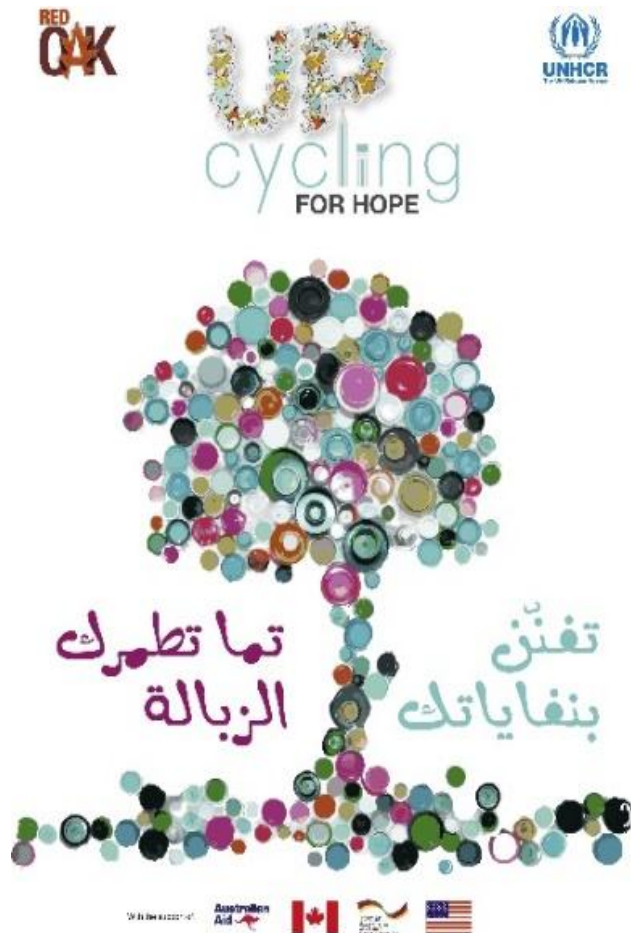
**Step 3:** Students played music on instruments made from waste





# A School-Wide Awareness Campaign

- “Up-cycling for Hope” launched a School-Wide Awareness Campaign that created a whole-school culture and approach of sustainable practices.



- This campaign aimed to reduce garbage and increase recycling through an ongoing effort and foster environmentally conscious actions relating to the students' day-to-day lives.
- These changes in practices flowed through to the teachers and families and the community as a whole.



# CLOSING CEREMONY

A closing ceremony was held in **Al Madina theater** on **December 19, 2017** to celebrate the achievements of “Up-Cycling for Hope” initiative. It included:

## **Opening speeches:**

- **Mr. Fadi Yark**, Director General of the Ministry of Education and Higher Education, representing the Minister of Education and Higher Education H.E. Marwan Hamadeh
- **Ms. Mireille Girard**, UNHCR Representative in Lebanon



## A documentary:

- It featured the progress of the project from the early stages until the end of the project.
- It included interviews with the students, art teachers as well as the donor.



## The “Up-cycling for Hope” Orchestras:

- The students performed with the musical instruments they created from waste
- 7 “trash orchestras” represented the 7 participating schools with the following songs



**Murals:** A display of the large-scale murals made from waste material achieved by the students



# Forn El Chebbak school



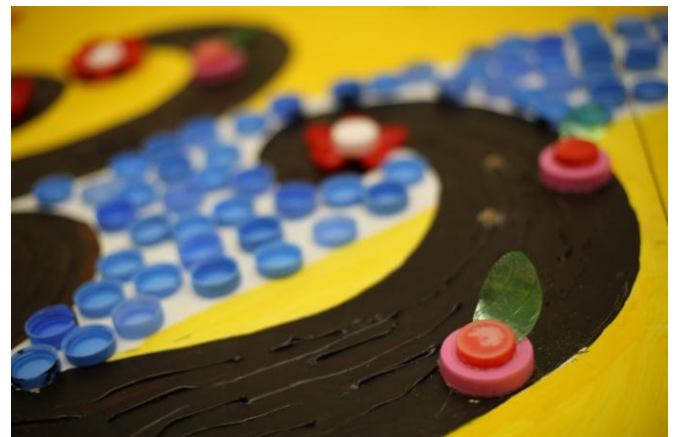
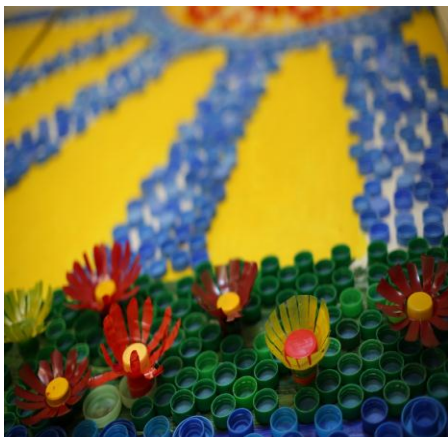
# Uruguay School



# Amrousieh 3<sup>rd</sup> School



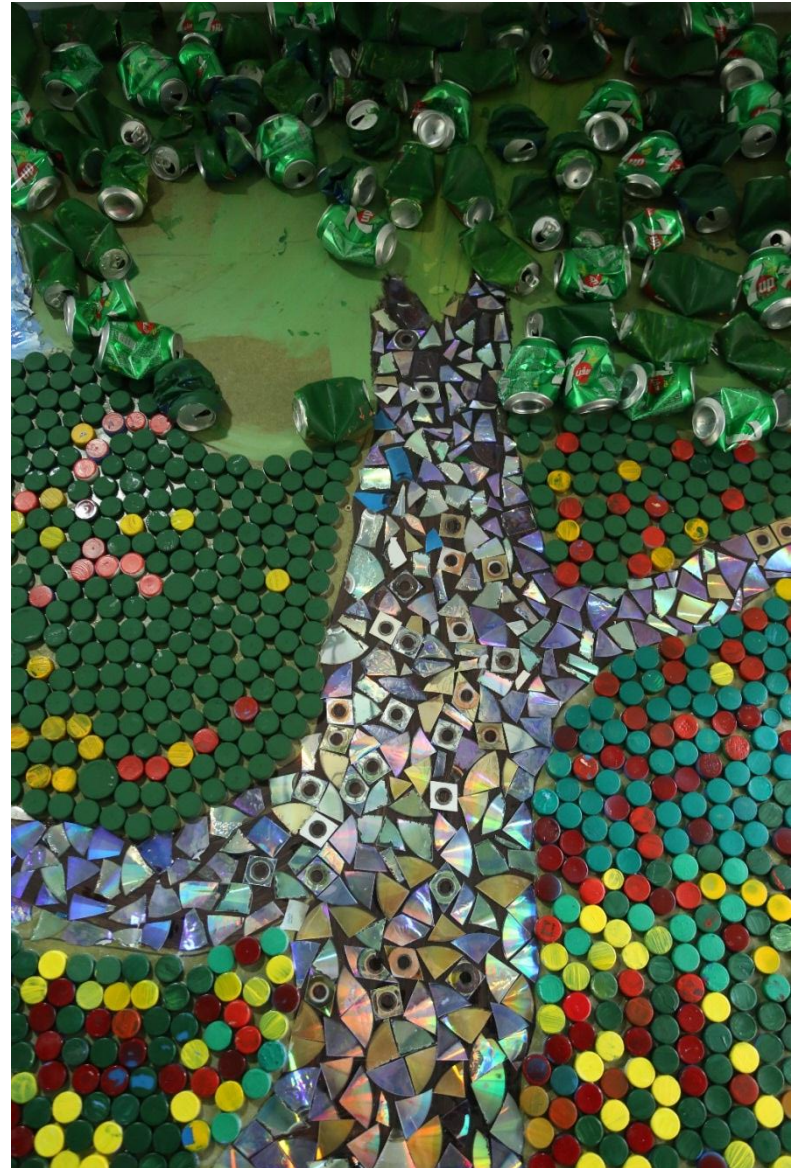
# Al Ghobeiri 2<sup>nd</sup> School



# Salma El Sayegh School



Sobhi Saleh school



# Omar Fakhoury School



# Omar Fakhoury School



- **Award ceremony:** A competition among the schools for the murals and orchestra.
- **The Ghassan Yammine's Music Institute Prize**



## ■ Interactive drums performance by Walkabout Drum Circle



## **VISIBILITY**

The project received a wide media coverage.

### **Newspapers and Websites:**

- L'Orient le Jour- 29 Dec 2017
- Daily Star - 20 Dec 2017
- Al Akhbar newspaper - 19 Dec 2017
- NNA - National News Agency - 29 Dec 2017
- Al Hasnaa magazine - 29 Dec 2017
- Al Liwaa newspaper - 20 Dec 2017
- Postagi - 21 Dec 2017
- Al Bawaba - 20 Dec 2017
- Al Modon - 24 Jan 2018
- Beiruting - 19 Dec 2017

## Televisions:

- Future TV – 5 Jan 2018
- DW/German TV 6-1-2018
- OTV 3-1-2018
- Al Hurra TV – 18 Jan 2018
- ART TV - 5 Jan 2018

## Radios:

- Radio Sawa Washington

# IMPACT OF THE PROJECT

- A positive environment of collaborative efforts of young people fostered through an artistic initiative.
- The latter built at the same time the capacities of refugees and Lebanese students in terms of solid waste management and provided a tangible evidence that these can work jointly to produce something valuable out of waste.
- 7 targeted schools were committed to apply best solid waste management practices inside their premises.
- Targeted schools collaborated with the private recycling company ETS Daher to collect the sorted waste.

- Targeted schools reduced the load of solid waste collected by the municipalities.
- This reduced the financial burden on the municipalities in which the 7 schools are located (i.e. Municipalities of Beirut, Ghobeiry, Sin el Fil, Naameh, Haret Naameh & Choueifat).
- Physical presence in the schools enhanced the confidence of the refugee students and contributed to their protection due to increased referral capacity.